

Unfolding Mysteries:



VOICES OF
AGATHA CHRISTIE'S
DETECTIVES

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Queen of Crime

Agatha Christie was an English writer widely considered to be one of the greatest mystery novelists of all time. She wrote over sixty detective novels, many which have since been adapted into multiple films, series, and plays. Her style has clever plotting, twists, and many complex characters.

Her stories revolved around murders, structured as who-dun-its, where the reader follows along in solving the mystery with the detective. With the attention to detail and intricate plot twist, audiences will attempt to solve the mystery.

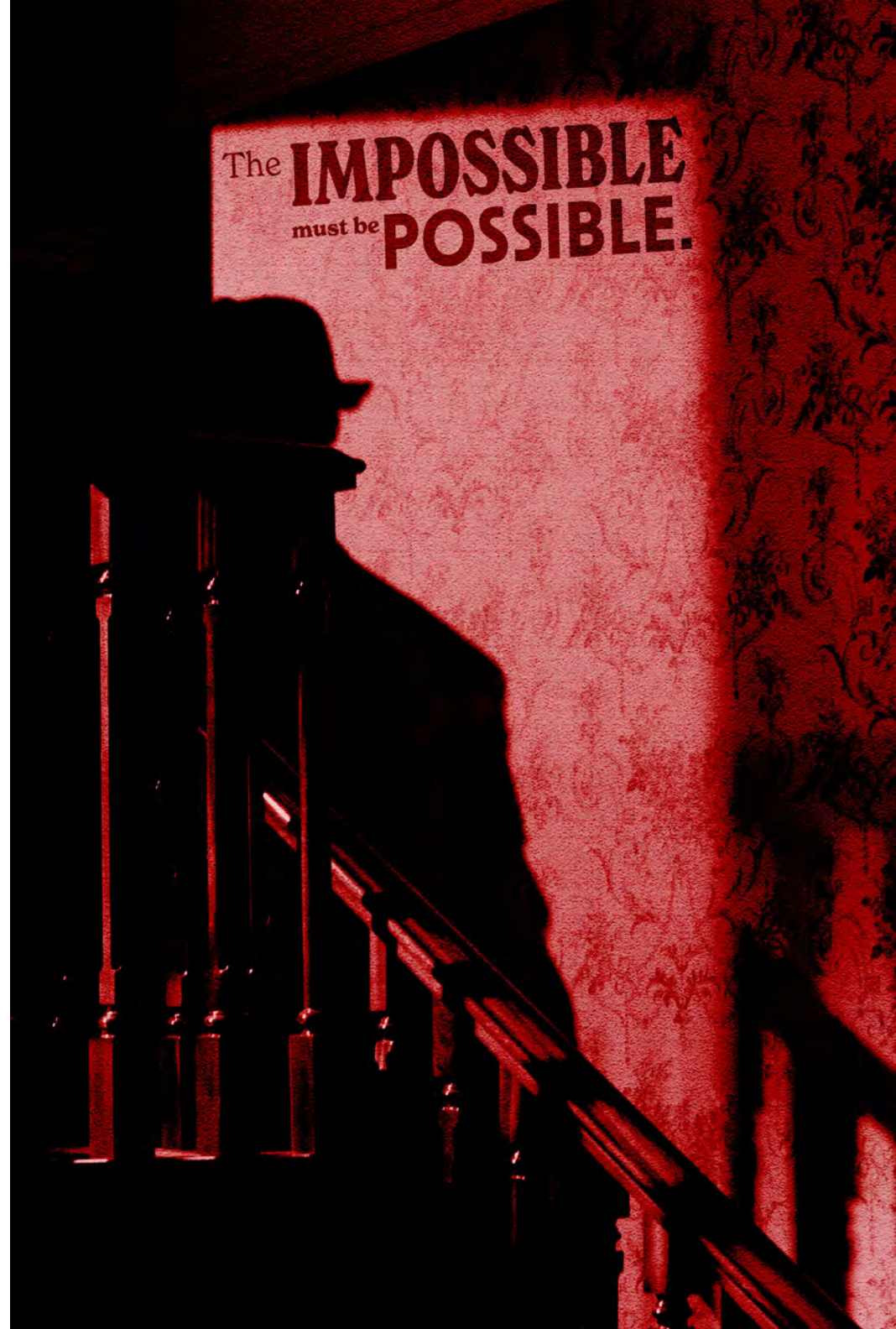
Her most famous characters are Belgian detective **Hercule Poirot** and **Miss Jane Marple**, a British elderly, amateur consulting detective. **Hercule Poirot** has a brilliant mind with the ability to solve complex mysteries. **Miss Jane Marple** uses her knowledge of human nature to crack the case.

This curation of pull quotes from the various mysterious investigated by **Hercule Poirot** and **Miss Jane Marple** are from **Agatha Christie's** many works, showcasing her understanding of human nature and how their feelings conduct their actions.

The detective's voices are a tool used to unfold the mysteries. The selections are designed to mimic a detective's case; It unravels, unfolds, and contorts. Some words are louder, but many are quieter. Pay attention because you don't want to miss details. There is a deeper meaning if you pay enough attention.

—
The impossible cannot have happened,
therefore the impossible must be
possible in spite of appearances.
—

Agatha Christie
English Author
THE MURDER ON THE LINKS
1923
{Poirot}



I, myself, have always taken love very seriously. A great happiness, but also great havoc.

Agatha Christie
English Author
THE MURDER ON THE LINKS
1923
{Poirot}



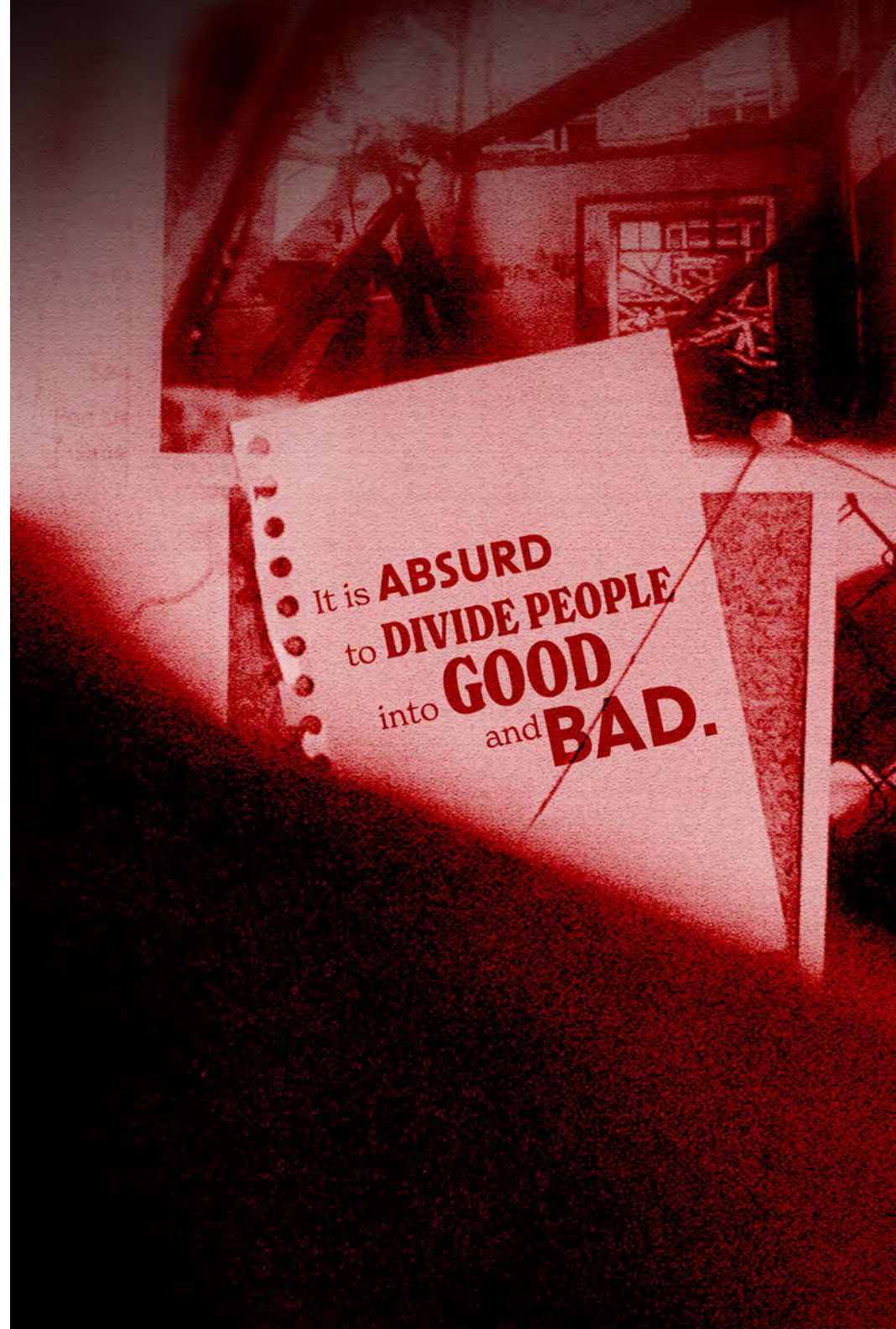
—
In my experience, it is the unexpected
that occurs.
—

Agatha Christie
English Author
THE MURDER OF ROGER ACKROYD
1926
{Poirot}



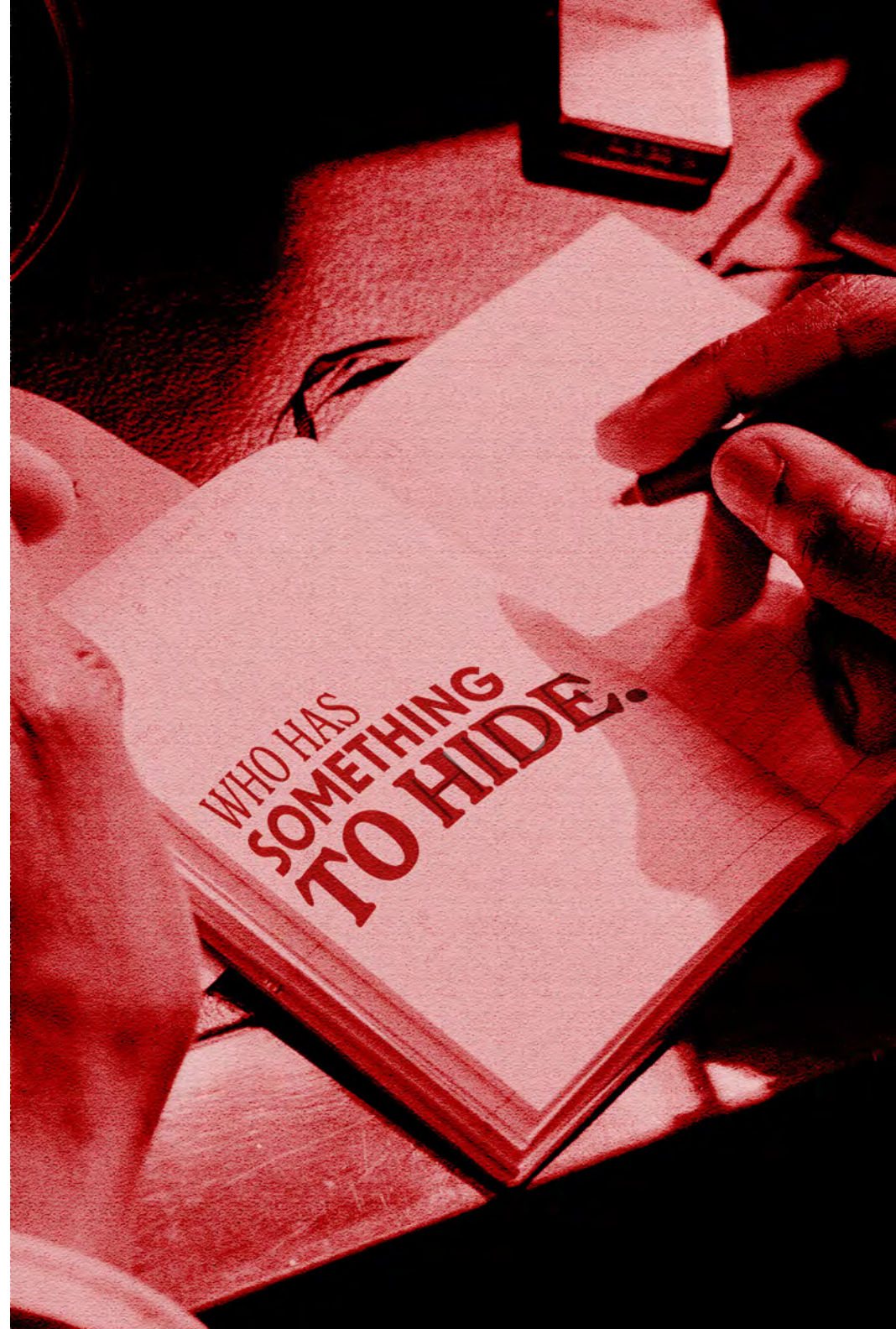
It is absurd to divide people into good and bad. People are either charming or tedious.

Agatha Christie
English Author
THE BIG FOUR
1927
{Poirot}



There is nothing so dangerous for
anyone who has something to hide
as conversation!

Agatha Christie
English Author
PERIL AT END HOUSE
1932
{Poirot}



—
Instinct is a marvelous thing. It can
neither be explained nor ignored.
—

Agatha Christie
English Author
MURDER ON THE ORIENT EXPRESS
1934
{Poirot}

Neither
be **EXPLAINED**
nor **IGNORED.**



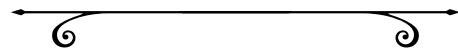
I have always believed that the only
way to conquer fear was to stare it in
the face.

Agatha Christie
English Author
MURDER IN MESOPOTAMIA
1936
{Poirot}

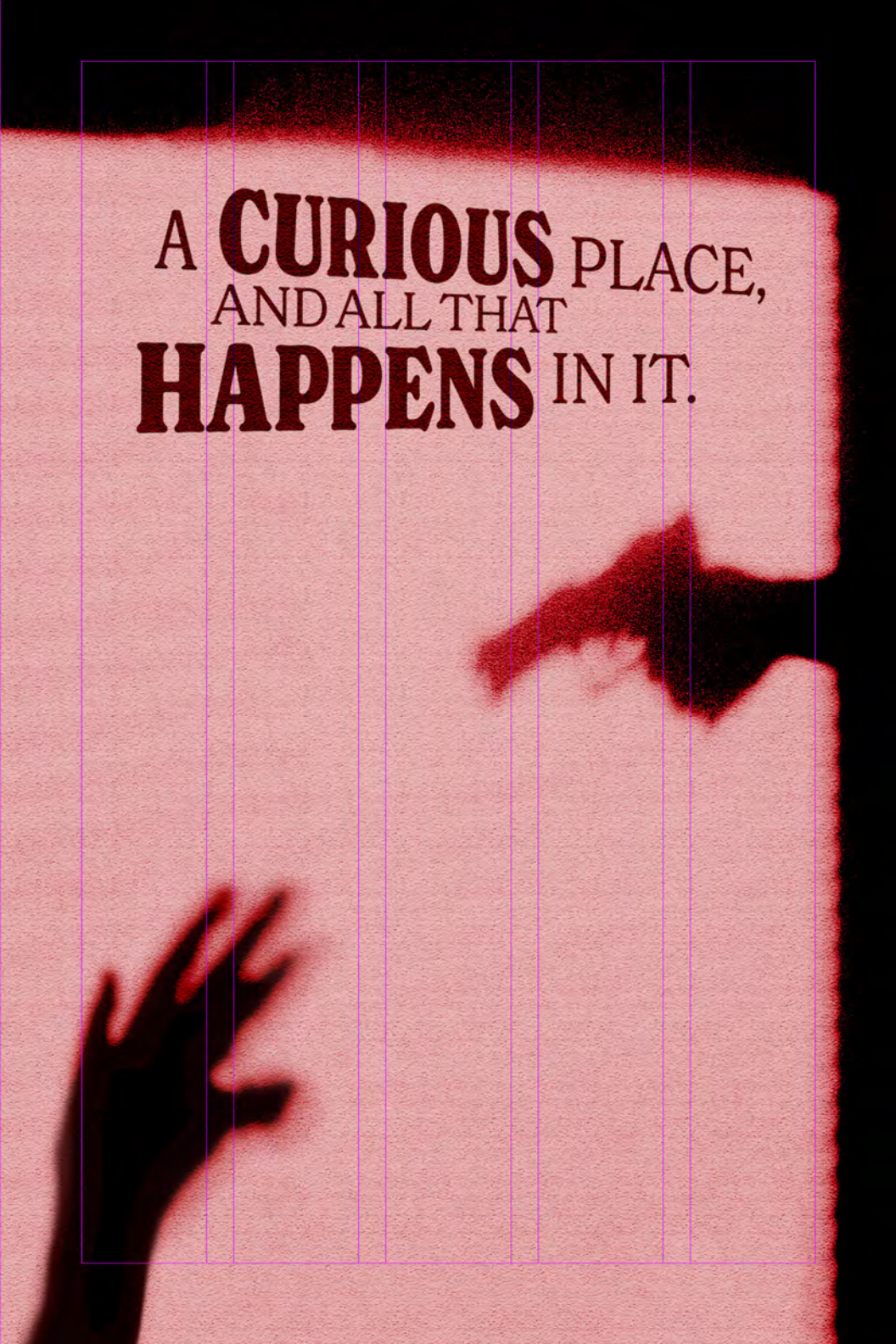




The world is a curious place, and all
that happens in it is curious too.



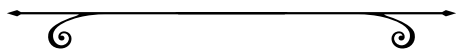
Agatha Christie
English Author
DEATH ON THE NILE
1937
{Poirot}

The image shows the front cover of the book 'Death on the Nile' by Agatha Christie. The cover is a deep red color with a textured, slightly grainy appearance. At the top, the title 'A CURIOUS PLACE, AND ALL THAT HAPPENS IN IT.' is printed in a large, white, serif font. Below the title, there is a faint, dark silhouette of a person's head and shoulders, looking downwards. In the bottom left corner, there is a dark, shadowy hand reaching upwards. The entire cover is framed by a thin white border.

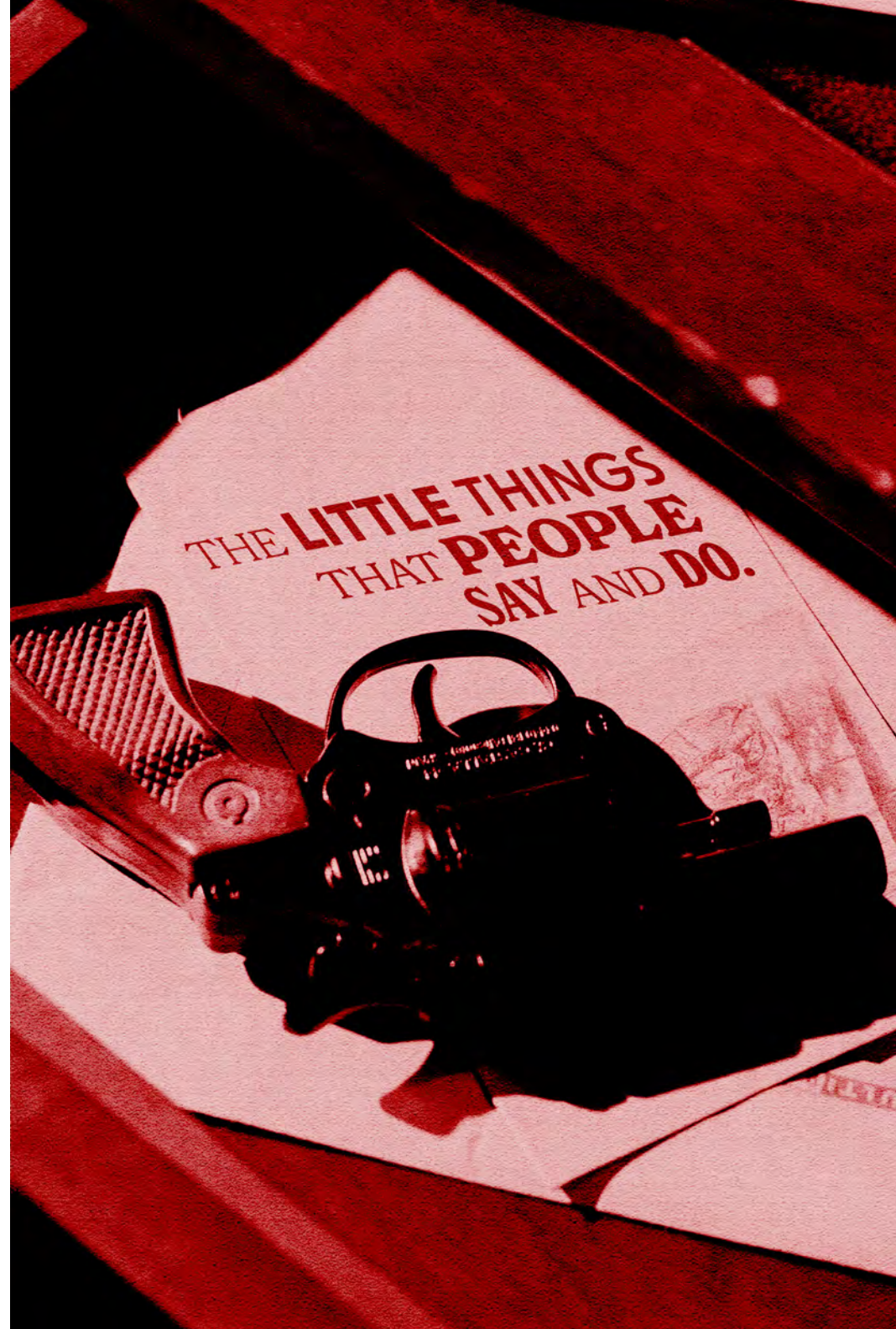
A **CURIOUS** PLACE,
AND ALL THAT
HAPPENS IN IT.



The little things that people say and do
can often reveal more than they intend.

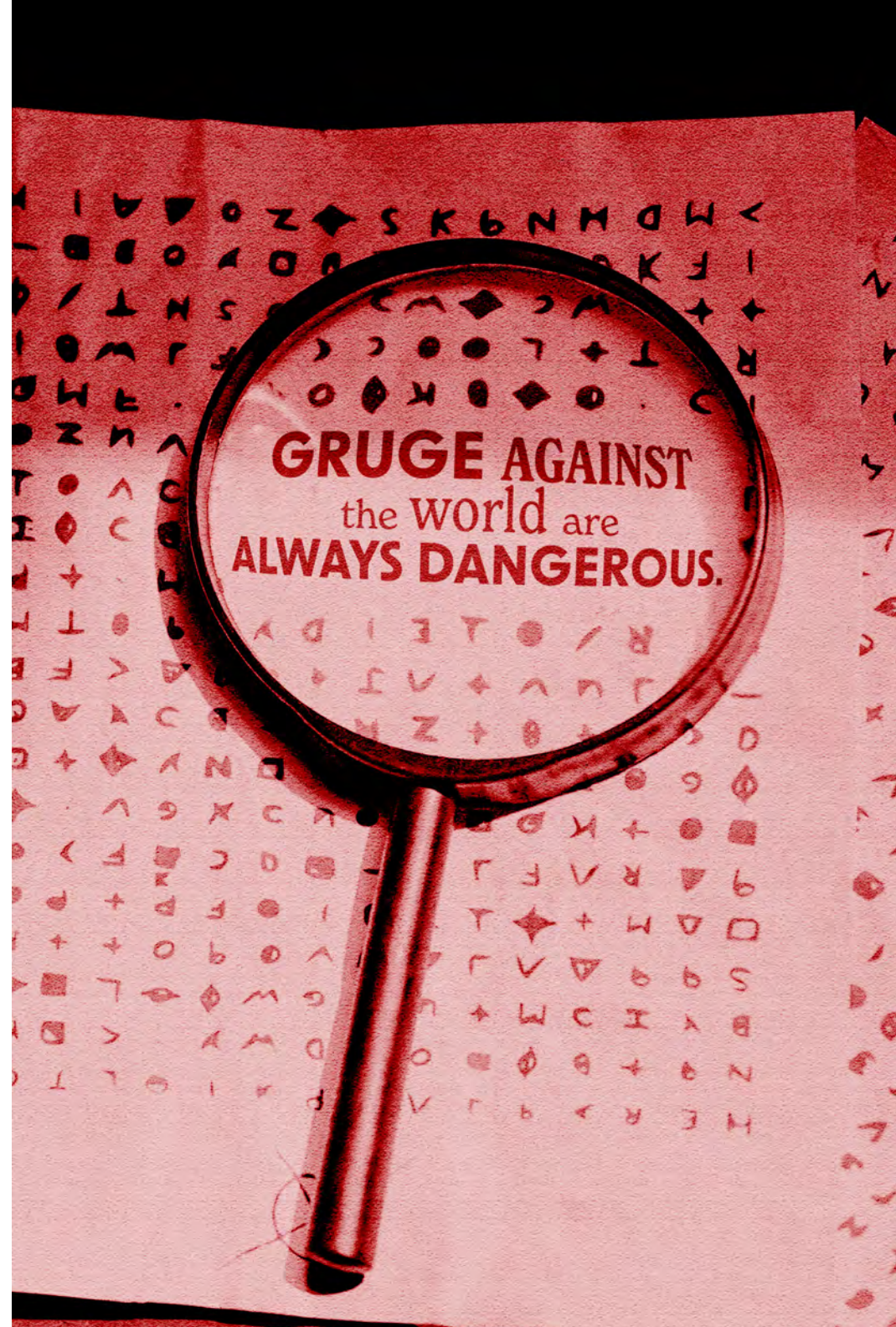


Agatha Christie
English Author
THE BODY IN THE LIBRARY
1942
{Marple}



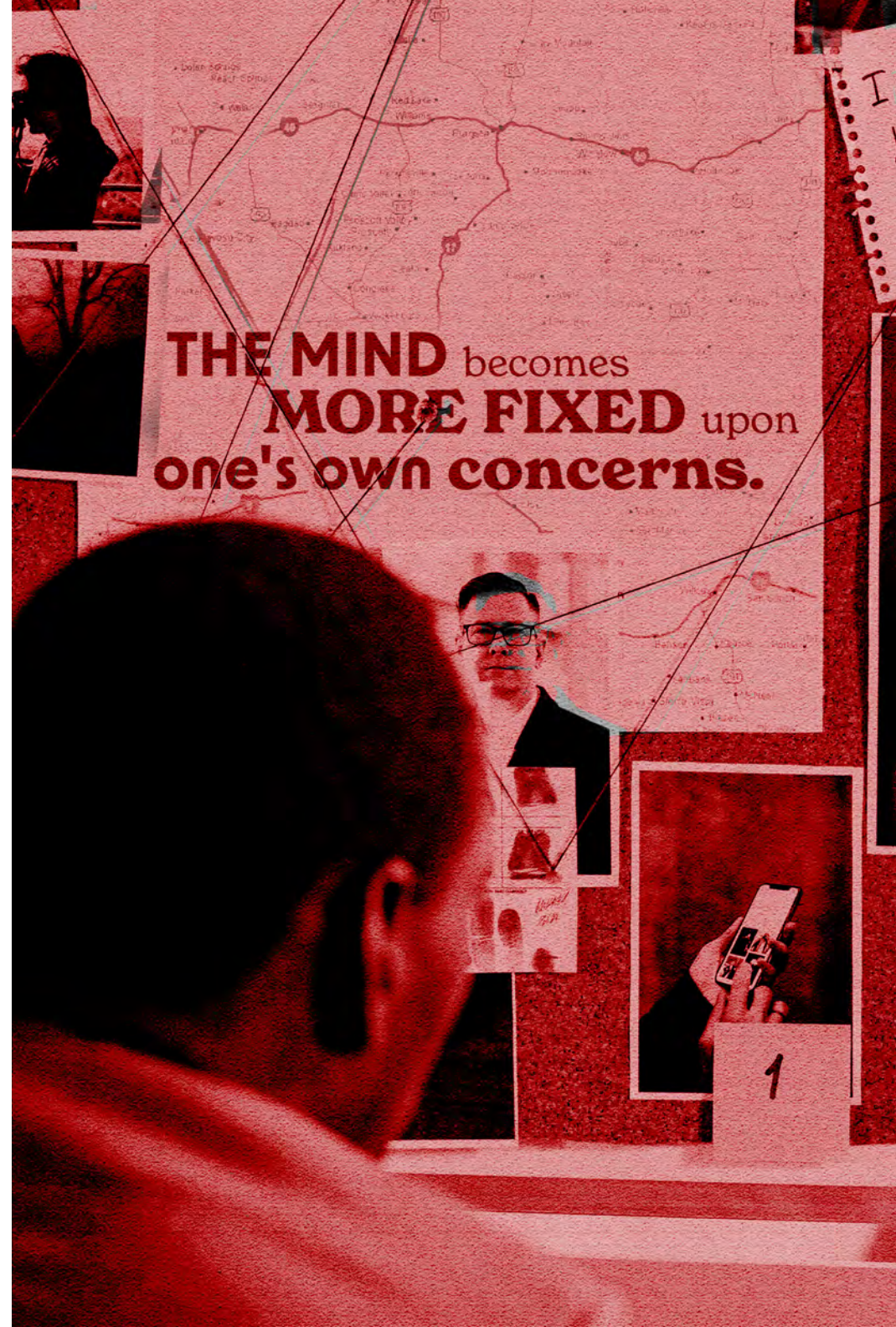
People with a grudge against the world
are always dangerous. They seem to
think life owes them something.

Agatha Christie
English Author
A MURDER IS ANNOUNCED
1950
{Marple}



It is a curious thing, but as one travels
the mind becomes more fixed upon
one's own concerns.

Agatha Christie
English Author
THEY DO IT WITH MIRRORS
1952
{Marple}



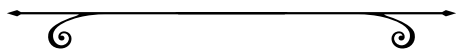
—
The truth is, we all have a dark side,
and sometimes it takes a crisis to
bring it out.
—

Agatha Christie
English Author
A POCKET FULL OF RYE
1953
{Marple}





You see, I always try to believe the best
of everyone — it saves so much trouble.



Agatha Christie
English Author
A CARIBBEAN MYSTERY
1964
{Marple}



—
One does not gossip about people,
one finds out their character.
—

Agatha Christie
English Author
A CARIBBEAN MYSTERY
1964
{Marple}



Type Specifications

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